

Soprano, she started studying music and piano at the age of 9.

She will start the study of singing at the choir of the white voices of the "Roman Philharmonic Academy" and later at the "Chapel Julia" in the Vatican directed by Mgr. Pablo Colino.

She graduated from the Conservatory of Music Santa Cecilia in Rome and completed her studies at the Academy of high level of lyric singing Cubec of Modena with Mirella Freni, the National Academy of Santa Cecilia of Rome \* with Renata Scottò, The Puccini Academy of Torre del Lago \* with Fiorenza Cedolins and Scandiuzzi, the School of the Opera di Bologna \* with Luciana D'Intino and the Accademia della Scala of Milan \*, and after specializing in various Masterclasses with Fiorenza Cedolins, Antonio Juvarrà, Ines Salazar, Anna Vandì, Elisa Turlà and art stage with Cesare Scartò and Renzo Giacchieri, Valentina Escobar. She sang Violetta Valerì (La Traviata - Verdi), Donna Elvira / Zerlina (Don Giovanni -Mozart), Leonora (Trovatore-Verdi), Giulietta (Capuleti eMontecchi-Bellini), she sang roles of comprimariato like Annina in Verdi's Traviata, Contessa di Ceprano/ Paggio( Rigoletto - Verdi), Tisbe( Cinderella - Rossini ).

She performed in several Theaters of Italy like Teatro Comunale di Bologna, Teatro Busseto / Regio di Parma, Teatro Sferisterio di Macerata, Teatro Vespasiano di Rieti, Roman Amphitheater of Terni, Teatro Sociale di Camogli, Arena del Sole Theater, Litta Theater of Milan.

She took part in several concerts and works in semi-scenic form in Italy and abroad both at the Sala Sinopoli of the Auditorium Parco della Musica in Rome both at the Auditorium of the Academy of Music in Bydgoszcz in Poland.

She made her debut in Repertorio Sacro and Musica Contemporanea including Mozart's Requiem, The G-Dur Mass of F. Schubert, Missa Brevis di Codali, Maria di Buenos Aires by Piazzolla, Oratori sacri by Giacomo Carissimi in the VanitasVanitatum (soprano II), Iudicium Salomonis (Mulier I), Iefte (S2Historicus), Alleluya high king of Gloria (soprano), Messa Gloria di Puccini, Oratorio di Bach Christmas.

She has participated in the following Opera Festivals: Verdi Festival, Macerata Opera Festival, Opera Festival of Brescia, Festival Notte dell'Opera of Macerata, Summer Festival of the Castello Sforzesco in Milan.

Among the many lyric competitions and auditions in which it was found suitable, finalist and winner ("Lirico Competition experimental Belli di Spoleto ", the" Ottavio Ziino Opera Competition ", " Opera Tour of Verona ", " Voce All'opera ", " Ass. Orfeo staged "), the various" high-school singing Academies "should also be mentioned (see above \*).

She sang with conductors like Renato Palumbo; Fabrizio Cassi; Stefano Rabaglia; Federico Bardazzi; Massimiliano Carraro;Christoh Eschenbach; Fabio Luisi; Marco Alibrando; Giacomo Suppa; Kery-Lynn Wilson; Paolo Carignani, Giuseppe La Malfa.

He worked with stage directors like Henning Brockhause; Valentina Escobar; Alessio Pizzzech; Nanni Garella; Gianmaria Aliverta; Serena Isidori; Cavani.

Currently she also works in productions of Cinemac Soundtracks and Recordings for RAI and TV series like "Marmeids".

She studied at The University of Roma 3 at Dams and speaks three languages English, French and German.